









# CARMEL THE CYMBAL

VOLUME III, NUMBER 11.

WEDNESDAY, MARCH 16, 1927

TWO DOLLARS THE YEAR

## Many New Faces In "Bride" Cast

IT IS always a subject for discussion whether new faces or old favorites are most welcome on the stage. For their March production, "The Bride," the Carmel Players have selected a cast that includes the two extremes. We know what to expect when we read the names of George Ball and Louise Walcott on the program, they have proven their versatility; Kenneth Lyman made a good impression in "One of the Family," his first appearance with the Players, and much is hoped of him in his part as "James, the butler."

The leading lady, while by no means a stranger to Carmel, where as Dorothy Maxton-Graham she appeared in more than one important part, is a new member of the group that the Players are attracting about them. As the bride, with her orange-blossoms and veil, blown by the storm into a situation tense with mystery, she is called on to play a part which is a hard test for anyone and which will need all her experience.

The two members of the poise force, Officer O'Brien and Inspector Gillson, will be played by D. L. Staniford and Louis U. Rountree. As the "officer on the beat" Staniford does his first character work in Carmel. He has been coaxed before, but it took the uniform to persuade him!

If you do not know Louis U. Rountree except as "Woodie" you will have an even harder time recognizing him as the hard-boiled, domineering Inspector. He is a brute, but he does know how to get the truth out of people, he says so himself! though the truth is not always pleasant.

Two more new-comers to the stage are Don Tuttuer and John L. Stewart. Now that the high officials of Monterey are joining their casts, the Carmel Players feel that one of their dreams is coming true, and that the whole Peninsula will soon be drawn together by a common interest in the theater.

Further proof of this is the work of Stanton Babcock, who shows in the part of Wilson Travers, younger of the two Travers brothers, that the Presidio counts itself a part of Carmel; and that peace has her heroes, although to be the sort of hero that he plays should be easy enough in real life! Given a strange bride—but we must not tell the story, for it is the type of play where the first audience should promise not to reveal the secret to the inquisitive second night ticket-holders.

Talk all you want to about the actors, they want your criticism, but not a word of the play before Saturday night!

### EDITOR'S NOTE

In explanation of what looks like a mess on the second page of this issue of The Cymbal we would explain that it represents David Alberto's opinion of the recent Clavilux recital.

## Rain Mars Day For Abalone-ists

ONLY TWO games were played at the Point and Hatton Fields in the Abalone League series last Sunday due to the heavy rain in the late afternoon. In the Main Line Series, the Rangers scalped Jess Nichols' Hawks, 31 to 2. The second game of the afternoon at the Point was the close one of the day; the Pirates managed a close win over George Ball's Tigers by a 9 to 8 score. The game between the Reds and the Giants was postponed, and will probably be played next Sunday if the weather permits.

At Hatton Fields Charlie Frost's Eskimos had a free for all when they won from Jo Mora's valiant Cowboys, 26 to 6. The Cowboys didn't get their stride until it was too late for a remedy. The White Sox, captained by Don Hale, won from By Ford's championship team, the Shamrocks by a score of 9 to 5. The Sox seem to have cast off entirely the hoodoo that surrounded them at the first of this season and all of last, for this is the third game in a row that they have won. The Shark-Crescent game was not played.

The regular schedule for next week is:

At the Point

Sharks vs. Rangers

Reds vs. Pirates

Giants vs. Tigers

Hatton Fields

Hawks vs. Crescents

Cowboys vs. White Sox

Shamrocks vs. Eskimos

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LUNCHEON

DINNER

Tea Service

### PUBLIC INVITED TO HEAR TALK ON "AMERICANIZATION"

"Americanization" will be the subject of a talk by Captain S. L. Dancey, publisher of "The Citizen" at the Monterey Chamber of Commerce Friday evening at 8 o'clock. The meeting is under the auspices of the American Legion and the public is invited to attend.

Mrs. Ralph Todd went to San Francisco on business yesterday. She will return tomorrow.

## HATTON FIELDS

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## THE CARMEL CYMBAL

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## PERSONAL MENTION

DANE COOLIDGE, well known novelist, is visiting Captain George E. Stone at the Carmel Highlands for a few weeks. Coolidge has a new novel, "Under the Sun" coming off the E. P. Dutton & Co. Press next month. It is a tale centering around the life of the Nava Indians.

Allen Knight is visiting in Carmel as the guest of his aunt, Miss Alys Miller at her home on Monte Verde. Knight, who is a shipping broker of San Francisco, is planning to build here soon.

Miss Marion Roberts of Palo Alto was the house guest last week end of Miss Vivienne Higgenbotham.

Mrs. "Tack" Knight, wife of the cartoonist, is visiting relatives in San Francisco for a few days.

Mr. and Mrs. Edward Kuster spent the week end in San Francisco on business.

Mr. and Mrs. Austin James are visiting friends in Carmel for a short time. James, a well known sculptor, was a former resident of Carmel, and is now living in Pasadena.

Jim McGiffin, travelling secretary of the Epworth League, will meet with the young people of Carmel next Friday evening at the Community Church, at 7:30. Mr. McGiffin will introduce all the latest features of recreation, and explain the work of the league.

Miss Helen Stewart and Miss Helen Pearson of Buckinghamshire, Scotland left for New York last Monday. They sailed on the steamship Majestic March 15. They have been visiting Mrs. C. E. Stewart and her daughter, Jean, at their home at Pebble Beach for several weeks.

Mrs. I. M. Terwilliger, with her son, Kent, is visiting at her home in Pasadena this week.

Mr. and Mrs. Oliver Marble Gale are spending the week in San Francisco. Mrs. Gale is attending to business connected with the Institute of World Affairs, and is interviewing some of the professors at Stanford and Berkeley, who are scheduled to speak at this institute.

A large crowd of young people attended the third dance sponsored by the Carmel Parent-Teacher's Association, given last Saturday night in the auditorium of the Sunset Grammar School. Another dance will be given soon, according to Mrs. Margaret Grant, chairman of the dance committee.

Stuart Walcott is visiting his mother, Louise Walcott, at her home on Monte Verde for a few days. Walcott is assistant chief radio operator on a ship that works up and down the Pacific Coast.

Miss Anne Martin returned the first of last week from Los Angeles, where she attended a conference of women representatives from Southern California of the Women's International League for Peace and Freedom.

Miss Nancy Jean Ingels of Corral de Tierra spent the week end in Carmel, visiting her sisters, Miss Mary and Elizabeth Ingels.

Miss Helen Wilson has been visiting her mother, Mrs. Helen Wilson, in Carmel for the last week. Helen attends a school for girls in northern California.

## THE CARMEL CYMBAL

Miss Winnifred Hope Johnstone of Boston is visiting Mrs. Eric Wilkinson at her home on San Antonio for a fortnight.

Reservations may be made for dinner at Pine Inn on Thursday evening, after which Mrs. Porter will tell her "Stories of Old Ireland".

Mrs. G. G. Powell left Carmel yesterday after spending a few days here with her daughter, Mrs. Marguerite Schuyler. Mrs. Schuyler returned to Hollywood with her mother and will return to her home the first of next week.

Harrison Williams, celebrated pianist, arrived Saturday from Hollywood and is now staying at Pine Inn. Williams intends to take a cottage later on, to remain here indefinitely.

Mr. and Mrs. Hugh Feriss will return to their home in New York at the end of this week after spending several months here. Feriss is a noted architect, and Mrs. Feriss is well known as a designer of magazine covers.

Mr. and Mrs. Hobart P. Glassell left Carmel last Saturday enroute to Europe where they will travel for several months, combining business with pleasure. Their shop, Cabbages and Kings, will be closed during their absence.

Mrs. Cyrus Colman of Stanford University visited Dr. and Mrs. Herman Spoehr over the week end.

Charles K. Van Riper left Carmel Sunday for a business trip to New York. He will return in a few weeks.

Helen Judson returned to Carmel Sunday night from Berkeley where she has been taking part in the plays produced at the Berkeley Playhouse. She will visit with her father and mother, Mr. and Mrs. Chapel Judson at Pebble Beach, for a few days before returning to Berkeley.

William P. Silva, local artist, left yesterday for Charleston, South Carolina, to assist in plans for the opening of the Southern States Art League annual exhibit on April 5. Mr. Silva is vice president of the league and chairman of the



jury of awards and exhibitions. He will be gone six weeks.

Miss Ellen O'Sullivan returned to Carmel Tuesday night from San Francisco where she has been visiting for some time.

Dr. Amelia Gates left Sunday for San Francisco, where she will spend several days. She will return to her home on El Camino Real tomorrow.

Miss Edna Mc Duffie of Berkeley is in the Mc Duffie cottage on Senic Drive for several days. She will return to the bay region at the end of the week.

Many Carmelies are to be seen in the automobile fender gallery at Del Monte Polo Fields this month. Last Sunday the Midwick Country Club team won the Pacific Coast open championship from the previously undefeated Del Monte Four. Eric Pedley's brilliant work was a feature of the game. The score was 8 to 5.

Dr. and Mrs. Taylor, of Pasadena and Carmel, and their daughter Miss Hildreth Taylor have returned from a trip around the world. Mr. and Mrs. Austin James, the latter of whom was Eleanor Taylor Houghton before her marriage last year, are also in town after a stay of several months in La Jolla.

Among the polo contingent at Del Monte for the month are Mr. and Mrs. Cliff M. Weatherwax, Mr. and Mrs. Angel Elizade, Mr. George A. Pope Jr., Mr. Charles A. Christian, and Mr. Willie Tevis Jr. All the men are polo players. Mr. Elizade is in the saddle for San Mateo this year.

#### REV. TERWILLIGER TO TALK ON MORALITY OF WORLD

The second special sermon in the list selected by the congregation of the Carmel Community Church will be preached next Sunday by Reverend I. M. Terwilliger. It is in answer to the question, "Is the World Growing Better or Worse?"

For the Junior Congregation, Miss Best, a resident of Jerusalem, will exhibit costumes of Palestine.

## THE THINKER



#### R. L. S. HOME IN MONTEREY TO BE HOME OF ARTISTS

The Robert Louise Stevenson house in Monterey, home of the famous author, was purchased last week by two San Francisco society women, Mrs. Tobin Clark and Mrs. William C. Antwerp. Plans are now being made for a complete restoration of the structure into its original appearance. The grounds surrounding the building will be planted with appropriate shrubs and flowers. According to the new owners, the upper floor will be thoroughly overhauled and arranged into studios for artists and writers. An antique shop will be established on the ground floor by Mrs. Frances Elkins. The building as a whole will be preserved as a memorial to Robert Louise Stevenson.

DOGS go woof  
Coyotes howl  
Grrr goes the bear  
And hoot goes the owl  
Buzz hums the bee  
And kittens mew  
But goodness me  
What DOES the kangaroo?

Puppies whine  
Birdies tweet  
The gentle pine  
Whisper sweet  
Wolves cry  
And pigeons coo  
But me oh my  
What DOES the kangaroo?

The piggies squeal  
The lions roar  
Bells peal  
Grunt goes the boar  
Donkeys bray  
The cow goes moo  
But hey oh hey  
What DOES the kangaroo?

Bah goes the sheep  
I cannot sleep  
All through the night  
I lie awake  
It isn't right  
I do I do  
For goodness sake  
What DOES the kangaroo?

—B. B.

#### NEW BOOKS AT THE GAME COCK LIBRARY

The Girl in Black.....	Victor Bridges
Alias Dr. Ely.....	Lee Thayer
Dawn.....	Irving Bacheller
The Joyous Conspirator.....	George Gibbs
Burning Witches.....	Marie De Montalvor
The Magic Man.....	Rives



## Mrs. White Celebrates Ninety-Sixth Birthday

**A** FEW days ago Mrs. Mariam Estle White celebrated her ninety-sixth birthday at her home on Ninth street. Born in Ohio she lived for many years in the South after her marriage, and came to Carmel twenty three years ago. In those days her home on Ninth and Camino Real was on the "outskirts" of the town. There were no houses between it and the beach, and the land towards the river was in its natural state. Many are the interesting stories Mrs. White tells of "old Carmel", but it is not only here that she has seen the beginning of a new era; as a girl she drove into Cleveland, and saw the first train steam into the town.

Mrs. White has been known for many years on the Peninsula as "Mother Love", and her influence for good in the community cannot be overestimated. Some years ago Mrs. White's eyes gave out and she was no longer able to read, but, firm in the faith that he doeth all things well, the sight of the eye slipped inevitably into the vision of the soul, and her life became even more dedicated to the service of humanity.

For many years Mrs. White and her daughter, Miss Margaret White, have conducted the Community Exchange. This started after a careful study of the great possibilities of co-operation between the Community and the church, and has been of benefit to the poor on the whole Peninsula who are, in many instances, not on the charity lists. Here articles of food and clothing are exchanged, or sold for a small sum. There will be a special sale on April 8, and Children's clothes are particularly in demand. Miss White said that it was very interesting to note how often things that are in someone's way possibly, in one home will fit into a very real need in another.

Of late there have been many "news" stories in and of Carmel. Few have reflected any credit on the town. But in that little bungalow on Ninth street, among the eucalyptus trees there is a story being written of charity and broad tolerance by those two women, whose lives are an inspiration to others, and whose work will live, not only in the material things they are giving, but in the living characters of men and women.

—H. W. A.

## GOTTFRIED AND HALE BUILD UNIQUE HATTON FIELDS HOME

A unique and attractive house in Carmel is being completed by Gottfried and Hale in the Hatton Fields Tract for Mrs. S. Schweitzer of San Francisco. The house is situated just across the Paradise Park line, on high ground, overlooking the Carmel Valley and with a beautiful view of the mountains. The entrance to the property is from the lower road, Seventh Avenue, where the garage is located. From the entrance, a gravel path with steps of logs, winds through the trees, to the patio of the house, on the summit of the knoll. The patio is of concrete, with the irregular shaped blocks marked off in variegated colors, and surrounded with a low chalk rock wall.

The construction of the house is of a type to blend beautifully with the surroundings. The exterior walls are covered with heavy redwood bark, left as rough as possible, while the roof is of split redwood shakes, natural color. Railings for the porches and brackets for the roof support are of redwood logs, with the bark on.

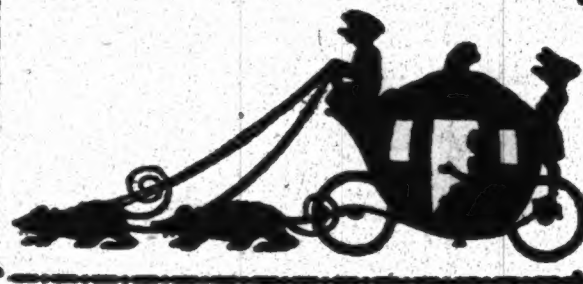
The living room is finished in natural redwood, heavy redwood beams supporting the open roof construction. The fireplace is of chalk rock and shows on the interior wall to the full height. The doors are built of heavy redwood planks and fitted with heavy iron thumb latches. Walls of the bedrooms are also of natural finish redwood construction, with the ceilings of soft ivory tinted plaster.

The house was designed by Charles F. Strothoff, well known San Francisco architect. It will be used by Mrs. Schweitzer as a summer home.

## THE CARMEL CYMBAL

### The Cinderella Shop

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Baskets, etc.



## Two Fine Plays Are Coming To Carmel

ON FRIDAY and Saturday evenings, March 25 and 26, the Theatre of the Golden Bough will present the Players Guild of San Francisco, the premier non-commercial theatre organization of Northern California, in two plays, "Mary, Mary, Quite Contrary" and "The Bride of the Lamb", each in its way an outstanding success of the current New York season.

It is expected that both houses will be sold out for these interesting performances by San Francisco's noted organization. Golden Bough subscribers will have the option to attend, under their subscriptions, either performance. The public seat sale will commence next Tuesday morning at ten o'clock. Reservations are now being received.

## Mrs. Hunter Dies

MRS. KATHERINE CULLEN HUNTER, 87, died last Monday at the home of her daughter, Mrs. S. E. Dalbey, in Carmel after a long illness. Mrs. Hunter was a California pioneer and daughter of Hiram Imus, who was a member of the first California legislature when Monterey was capital of the state.

Mrs. Hunter was the widow of William Theodore Hunter and leaves two other daughters, Mrs. E. A. Wettig of Sacramento and Mrs. R. H. Greely of Carmel. A sister, the last of a family of eleven, survives her also.

Funeral services were held yesterday at Santa Cruz and interment was made in the Evergreen Cemetery. The land for this cemetery was dedicated to the city of Santa Cruz many years ago by the father of the deceased.

## CARMEL MISSIONARY SOCIETY PLANS VARIED PROGRAM

A varied and interesting program will be given in the Sunday School room of the Carmel Community Church Wednesday afternoon, March 23, at 3 o'clock under the auspices of the Carmel Missionary Society. All those interested in African missionary activities are cordially invited to attend.

## Mrs. Porter To Tell Irish Stories Tomorrow

ON THURSDAY evening, March 17, at eight o'clock, there will be a meeting to the Forum at Pine Inn at which Mrs. Valentine Mott Porter will tell her delightful stories of Old Ireland. Mrs. Porter's work is not a reading nor a recitation but is a revival of the old story telling. She tells stories which she has arranged in most delightful form from a long and loving study of the ancient bardic traditions. These programs have been in many cities of the United States and Mrs. Porter has always met with most enthusiastic receptions.

All are cordially invited to this Forum—men and women—of this vicinity. Visitors are especially welcome.



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Saturday, March 26

**THE BRIDE  
OF THE LAMB**

One of the most stirring plays of the 1926 New York season.

ADMISSION \$2.00, \$1.50, and \$1.00, PLUS TAX

(Make reservations promptly)



## Notes and Comment



RATHER ironically the Christian nations of the earth are worshipping a Savior of whom it was said more than 1900 years ago: "His name shall be called the Prince of Peace and he shall reign forever and ever".

During these 1900 years the Prince of Peace hasn't had much of a chance with the human beings who proudly use His name as designating their religion. In the past 100 of those 1900 years the Christian nations have been particularly active in promulgating a state of affairs in direct antithesis to the doctrines of one whose name shall be called the Prince of Peace. The most marked of the various and sundry differences between Christ and the Christian people of the earth is that while one believes in palm branches and ointment the other pins its faith in machine guns and poison gas.

It is, however, to the credit of Christians that in between the long and horrifying periods of machine guns and poison gas they do turn their attention to the creation of a state of mind that will turn us back to the ointment and palm branches. It is also, however, to be lamented that they do not get very far on the road before their governments hoist the flag, print the propaganda and mobilize the soldiers for another turn with the machine guns and the poison gas. And it is also lamentable that many of those who have been working in the other direction are wheeled about by the flag and the propaganda and the brass buttons to a hurrah-boys acceptance of the blood and thunder. They remove peace literature from the living room table and hang a "Stand By the President" banner in the front window and find some sort of an inexplicable pride in the acquisition of a gold star to take the place of the boy who is missing from the family circle.

But nevertheless we are for the in-between efforts to try Christianity throughout the world, hoping always that the period of cleared smoke will be long enough for them to get somewhere.

Therefore, and consequently, we are

in favor of the promised Carmel Institute of World Affairs to be held in this city in June of this year. A discussion of world affairs cannot get very far without touching pretty heavily on the matter of world rivalry and world discord. It is certainly true that if The Carmel Woman's Club is able to gather here several hundred people to listen to talks and explanations and expositions by men and women who know what they are talking about it will result in a step ahead toward a better understanding and a dissemination of the truth as against newspaper propaganda and mystifying negotiations about which no one seems to get much of any clear idea or perception.

The Carmel Institute of World Affairs should be an important and worthwhile gathering and it is to be hoped, as we have said, that there will be considerable time for thought after it is over before somebody raises the flag, and fires a gun and the people who have been crying for peace shift to the other side of their mouths and scream for war.

And the Prince of Peace may someday actually be christened.

SO MANY times have people told us what good results they have obtained from the little liner ads. they have run in The Cymbal that, despite our original resolve, we have decided to inaugurate a "Little Ad." department. Perhaps 'twill grow and perhaps 'twon't, but it's in the paper today and we'll try it out. Page fifteen. They cost ten cents a line. Count six words to the line.

WE HAVE been asked on several occasions during the past six months and more particularly during the past three weeks why we have not printed this story or that story regarding happenings of an unpleasant nature in and about Carmel. Why didn't you print the news about the shooting up in Carmel Woods; about the raid on the suspected bootlegger; yes, even about the "headon collision" at the foot of Carmel hill?

The above so-called news stories all come under one of two categories. Either they happened so many days before The Cymbal appeared in each instance, or they belong to the classification commonly referred to as "dirt". In both cases

everybody in town knows all they want to know about them, and their repetition in print is a waste of space, and in the latter case they wouldn't be worth wasting space on in a weekly newspaper anyhow. And in the latter regard we wish to re-print what appeared in our editorial bow almost a year ago. It read:

"And, though this may disappoint some, The Cymbal does not intend to print the 'dirt'. There is some of it here, of course, just as there is in any community where one or two of the gods' frail children are gathered together, but there are so many ardent and aspiring mouthpieces for it that it would be verbosity to add another. We are perfectly willing to let the Examiner and Chronicle, the Bulletin and Call of San Francisco and, perhaps a bit more reticently, the Herald of Monterey, handle the 'dirt'. They are daily papers and it is their province—at least, they make it their prerogative—and far be it from us to snatch the bread from their mouths".

That was The Cymbal's statement of principle a year ago, and it stands the same today.

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## ART NOTES

**M** DeNeale Morgan, who has been in Oakland for several months exhibiting her paintings at the Hotel Leamington, returned to her studio in Carmel last week, where she will remain for some time. While she is here, Miss Morgan will work on a group of paintings to be exhibited next summer and fall at the Hotel Claremont in Berkeley and in one of the galleries in Pasadena or Los Angeles.

Eight of the paintings that were exhibited in Oakland were purchased by the hotel, to be hung in the dining room. Also designs for five more decorative paintings will be submitted by Miss Morgan on request, for the coffee shop that adjoins the hotel. Another group of paintings is now being shown in the new Athenian Building in Oakland.

**T**HE EXHIBIT of the posters of McKnight Kauffer, which is attracting much attention at the gallery of the California School of Fine Arts, will be on display until February 27, when the famous Blue Four exhibit will be hung for the first time in San Francisco. Madame G. E. Sheyer, who is in charge of the show, will appear several times to explain the work of the famous Four whose methods and conception of modern art have roused a storm of interest throughout Europe. The Blue Four paintings will be on show until the gallery is closed to make ready for the annual Spring Exhibit of the San Francisco Art Association, the major event in the artistic life of the city for 53 years. The exhibit, which will open with a formal reception on Friday afternoon, March 25, was begun in 1874, when the school was still very young, and has never missed a year since, except in 1906. During the more than half century of the institution, artists who have become world famous in many branches of the fine arts have shown their work here. The show will be open to the public every day to and including April 9.

The Fine Arts Ball, set for April 23, at the new school building on Chestnut Street, promises to take on the brilliancy of the former famous balls in the old Hopkins Mansion that housed the school before the fire. Edgar Walters is chairman

for the affair, and will have on his committee of artists, Spencer Macky, Lee Randolph, Charles Stafford Duncan, and Lucin Labaudt. The lay members of the committee include, Templeton Crocker, Lawrence Scott, Arthur Brown. The plans are not yet complete, but the preliminary outlines are most pretentious, including a pageant in which three hundred will take part. The building is notably adapted to the ball motif, with the patio and the balconies that lend themselves to decoration very easily.

**T**HE ANNUAL exhibit of the San Francisco Society of Women Artists will open on Monday evening, March 7, with a reception and private view, at the Don Lee Building, Van Ness Avenue and O'Farrell Streets. The Society, which has 300 members, is representative of the best known women artists, not only of San Francisco, but of the larger part of Northern California, and some of the work to be exhibited will be of major importance.

Each member will be invited to show one piece of her own choosing, but all other work must pass the critical eye of a jury of five well known painters. Constance Macky, of the faculty of the California School of Fine Arts, is chairman of the jury and the other judges will be Gertrude Partington Albright, Helen Forbes, Anna Bailache and Marian Trace.

Among the artists whose work will be shown are Lucia Mathews, Florence Alston Swift, Marian Simpson, Florence I. Tufts, Ruth Cravath, Isabel Percy West, Margaret Bruton, Emilie Weinberg, Marian Trace, Alice B. Chittenden, Dorothy Wagner, Helen Forbes, Anna Bailache.

A group of lay members, led by Mrs. Joseph Fife, president of the society, will act as the reception committee on the opening night. The exhibit will be open to the public without charge to and including Saturday evening, March 19, 9 until 5 every day. The show will be the second annual display of the work of the members.

**W**ATER COLORS by Gunnar Widfross will be exhibited in the Art Gallery of Gumps, San Francisco, beginning March 7. Widfross is a

Swedish artist, who has wandered in the California scenery for the last twelve years until he has painted a few studies of almost every famous scenic beauty. These works include Yosemite, Monterey and Carmel scenes.

Wrought Iron

## The Forge in The Oaks

John Catlin

Carmel

K

A

Y

S

LUNCHEON

TEA

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# THE CARMEL

## World Institute Program Is Announced

THE ENTIRE program of the Carmel Institute of World Affairs, sponsored by the Carmel Woman's Club, was announced last week by Mrs. Mary Wellington Gale, president of the club. A committee has also been appointed that will attend to all details of preliminary arrangement, selection of speakers and guests, and direction of the program. The members are: Mrs. Mary Gale, chairman, Mrs. Mary Day Harris, secretary, Dr. Amelia Gates, treasurer, Mrs. Herman A. Spoehr, Mrs. H. S. Nye, Mrs. John B. Dennis, Mrs. H. J. Morse, Miss Ruth Huntington, Mrs. Charles H. Lowell, Mrs. E. K. Elliot, and Miss Lily White. The city is represented by John Jordan, chairman of the board of trustees. The general program is:

Institutes of politics and international affairs have been held before on the Pacific coast, sponsored by the League of Women Voters in various cities, but this is the first time that a woman's organization has ever undertaken an institute whose audience will be drawn from the entire western section of the United States, or one with so comprehensive a program.

The Riverside institute, held in Riverside, California, last December, was the first of its sort on the coast. It was patterned after the Williamstown, Mass., Institute of Politics. The Carmel institute, therefore, is the second of this general type, but the first to be held under the auspices of a woman's organization.

Seven states—California, Oregon, Washington, Montana, Nevada, Idaho and Arizona—will comprise the territory represented at the Carmel institute. Civic organizations in all of these states have signified their intention of sending representatives including good-sized delegations in some instances.

From the summer school faculties of the leading educational institutions in the states are to be selected speakers on each

of the major topics to be covered during the institute, this list to be supplemented from the eminent visitors who will be guests on the Monterey Peninsula or in the state at that time. An advisory committee is already being formed to assist in this part of the work.

Responses already received from some of the country's most eminent authorities on the various aspects of international relations, to whom letters of invitation have just been addressed, however, give ample assurance of the interest and importance attached to the project and the success it will have. That such an event not only affords Carmel and the Monterey Peninsula an unprecedented degree of prominence as a center for constructive thought and source of practical guidance in the direction of world betterment, but at the same time provides local residents with rare opportunities for contact with the people who will attend and first-hand glimpses of national intellectual leaders in action are among the advantages pointed out.

Organized to conduct the institute for the Carmel Woman's Club, attending to all the details of preliminary arrangement, selection of the speakers, housing for speakers and guests, and direction of the program, is the following committee, headed by Mrs. Gale: Mrs. Mary Day Harris, secretary; Dr. Amelia L. Gates, treasurer; Mrs. Herman A. Spoehr, Mrs. H. S. Nye, Mrs. John B. Dennis, Mrs. H. J. Morse, Miss Ruth Huntington, Mrs. Chas. H. Lowell, Mrs. E. K. Elliott, and Miss Lily E. White. The city of Carmel is represented through John B. Jordan, chairman of the board of city trustees, who is a member of the institute's advisory committee.

### THE PROGRAM

The general program for the institute is as follows:

Theme: America's Present Opportun-

ities for Peace.

Thesis: Every condition is capable of improvement; every problem contains within itself elements of solution or escape. Improvement or escape or solution depend upon ideas carried out. What ideas can be advanced by America and what help she can contribute through enlightened statesmanship and public understanding in carrying them out, to improve conditions found in the world today, and promote solutions along the lines of peace and international accord. America has wealth, power, position, potential intelligence and capacity for vision. How shall they be aroused and applied toward world peace?

Plan: A discussion, extending over three days, with five addresses each day and a round table discussion each noon, on situations in world affairs today which present opportunities for America to bring improvement and progress toward peace. The subjects to be approached in a constructive and creative spirit by speakers who find such opportunities and see ways for us to use them as a people.

### First Day—Europe

10:15—Opening address, developing theme of institute and taking up discussion of part America can or should take in world affairs to co-operate with the nations of the world.

11:30—Tariff Reform in Europe, Pan-Europe, The United States of Europe, as possible solutions, and what the United States of America could contribute toward them.

1:00—Round Table Discussion—Cancellation of war debts

2:30—The Economic Conference; report on and discussion of, bringing out America's opportunity in this direction to remove pressures and relieve strains and promote a peaceful prosperity throughout Europe which would be good business as well as good morality and good statesmanship.

3:30—Immigration and Population



# WOMAN'S CLUB

Problems. How can America relieve strains of population in Europe without destructive dilution of American institutions through over immigration?

8:00—Disarmament What might be accomplished by disarming other nations of their hatreds towards America and their reasons to fear or distrust her and then provocations to attack her: moral disarmament and how America might advance it amongst the nations.

## Second Day—The Americas

10:15—Opening address, developing theme of bringing about a better understanding of and sympathy toward the Latin temperament, using the word in its broadest and best sense, to remove causes of friction and collision through a mutual understanding of respective points of view, motives, reactions, etc., broadening the standards of judgment and cooperation.

11:30—Promoting the peace, external and internal, of Mexico, her stability and development, with an enlarged view of making her a cultured, wealthy customer with advanced tastes for the things of life which the United States might supply, thereby promoting the welfare of general industry throughout the United States, instead of endeavoring to continue to exploit Mexico's natural resources at the expense of the Mexican's themselves for the benefit of a few American interests as entrenched against us at home as they are against the Mexicans beyond the border.

1:00—Round Table Discussion—Pan-American or The League of American Nations.

2:30—Central America.

3:30—South America.

8:00—America's responsibilities to her island possessions and protectorates in Carribean waters, and how she can fulfil them.

## Third Day—Asia and General

10:15—Theme: The great world problems of the future lie in the Pacific and along its shores. China is awakening, India is restive; Japan is at present, perhaps, in the hands of sinister forces of selfishness and imperialism. In this the-

ater England enters through India and China. Three other great Anglo-Saxon peoples, English, as we are, in origin, ideals, traditions and belief in principle and law—the Canadians and the Australians and the people of New Zealand, who have lately entered into closer bonds of empire by breaking the old bonds of imposed control, lie along the borders of the scene, closely concerned and inevitably involved in what develops. How shall the fourth Anglo-Saxon nation—America—holding in general the same ideas and enlightened by the same vision, cooperate with these others, and they with her, to bring a blessing to the world out of the changes that must come through the awakening of China, with its possibilities of unleashing "The Yellow Peril," and the influences of Japan, and the other elements present; not by entering a league of force or coercion but by a joint moral influence of their common spiritual inheritances?

11:30—China.

1:00—Round Table Discussion—The Philippines.

2:30—Financing Peace—The United States and its people have a vast wealth and the power that goes with it as the world is constituted today. How can this wealth be used in the development of new or backward countries, economically, socially, spiritually, through physical betterments and improvements in their living conditions, without exploiting them?

What agencies and methods, private or governmental, may be possible to promote a better civilization elsewhere, higher intelligence, more expansive living—not necessarily American, but better for the peoples concerned. Such a principal in international affairs might be regarded as the obverse of the shield of which the reverse is what is called "dollar diplomacy," commercial exploitation, and, perhaps, missionary work in its stricter sense. It might be a sort of "Big Brother" movement amongst the nations with a genuine, wholesome love for the betterment of others which would free it from self-right-

eousness or officiousness.

3:30—Cultural Possibilities—Has America anything to offer and receive culturally or educationally with other nations which would promote better understandings and clearer sympathies and more intelligent cooperation toward mutual improvement of attitudes and relationships? Through the interchange of education, literature, art, music, purposeful and directed travel; exchange scholarships and professorships, broadly extended? If so what and how can it be brought about?

8:00—The Press as an instrument of peace.

## TO DISCUSS MONROE DOCTRINE

The Monroe Doctrine will be the topic of discussion of the meeting this afternoon of the International Relations Group of the Carmel Woman's Club at the home of Mrs. Esther Teare. Two papers on the subject will be read by members of the section.

## Wild Flowers

By Eleanor Smith

Leader of Nature Study Group

TWO golden Samiculas, the slender parsley-leaved and the flat "Golden Mats" were last spoken of in our Spring Procession. There are two other Golden Samiculas in bloom, a large, three-lobed leaf one with branching flower stalks set with golden ball-like umbels, and a similar, smaller one with cut leaves, blooming almost everywhere, now that it can find room to tuck a gay bit of color—be it in grass, brush, or pine needles.

The dwarf wild lilac is spreading its branches laden with bloom among the chaparral—a deep, delft blue are its clusters of charming wee flowers, and its leaves are tough, leathery, blunt and often less than half an inch long. Another small type has narrow, thin, roughish leaves and slender sprays of blossoms of a deeper blue.

(Turn to Page Fifteen)



# The Evolution of Christianity

THE PRIMARY purpose of this article is to show that the principle of evolution, or gradual development, is so interwoven with modern literature that any legislation against its teaching is vain and foolish. And since this attempt to limit its use is made in the name of the Christian religion, I propose to show also that Christianity as a system of theology has been produced through evolutionary processes. There are many religions and each contains within itself the restless elements of perpetual change. Those who desire to fetter the teaching of evolution in the name of religion are fighting an irresistible method of nature for securing progress through change. Those who imagine that they have a finished and perfect religion are ignorant both of its historic formation and its inevitable dissolution.

First, to show the constant and right use of the principle of evolution, reference will be given to various books, though the quotations are necessarily brief in the limited space of this publication. One name is amply sufficient to establish the fact that evolution is a process of nature and is by no means limited to Darwinism or any theory of man's descent from the animal kingdom. Edward Caird, LL.D., D. C. L., D. Litt., Fellow of the British Academy, Corresponding Member of the French Academy, Master of Balliol College, Oxford; late professor of Moral Philosophy in the University of Glasgow, was one of the finest scholars and greatest teachers this world has ever known. In the year 1890, Edward Caird delivered the Gifford Lectures before the University of St. Andrews. Lord Gifford's will, establishing the platform for this yearly lectureship on the natural science of religion, is well-known for its own merits and for the many eminent men selected as lecturers and for the great books resulting therefrom. Edwards Caird's lectures were published under the titles—"The Evolution of Religion" and "The Evolution of Theology in the Greek Philosophers." The quotation selected is all too brief, but it establishes the right use of the word evolution.

"A great part of the scientific and

philosophical work of this century has been the application of the idea of evolution to the organic world and to the various departments and interests of human life. And, as religion is the most comprehensive of all these interests—that which goes highest and lowest in man, and, as it were, sums up in itself all other interests—it was inevitable that the attempt should be made to throw new light on it by means of this idea. I need not dwell upon the importance and extent of the researches into the whole history of man's religious life which have been prompted and guided by this conception, nor upon the variety of interpretations which have been given to it."

The principle of evolution, unfoldment, or development implies an origin or seed-thought acquiring its natural growth through a series of changes or stages, and every stage indispensable to the next highest. Evolution implies progress, though this is by no means inevitable. That is to say,—true, lasting progress depends upon the nature of the changes. Science, philosophy, and religion are everlasting forms of thought, but no hypothesis or theory of science will endure unless it can be demonstrated as truth. Religion is everlasting but none of the great world-religions will absorb the others and, therefore, the final form of religion has not been attained. True religion must be universal in its understanding and application. The principles of true religion must be cosmic, equally binding upon God and man.

Christianity is one form of religion, and as a system of theology it is subject to evolutionary principles. This does not mean the evolutionary principles of biology; the attempts to carry biologic principles into religion have failed. Two books on this line had a passing interest for the students, Henry Drummond's "Natural Law in the Spiritual World" and Benjamin Kidd's "Social Evolution." The principle of evolution varies greatly on the ascending scale of human thought in explanation of the universe. As explaining the history of Christianity, one of the best books is "The Evolution of Early Christianity, a Genetic Study of First-Century Christianity in Relation to its

Religious Environment" by Shirley Jackson Case, Professor of Early Church History and New Testament Interpretation, in the University of Chicago. He says:

"This book seeks to analyze and interpret the environmental forces which stimulated, nourished, or directed the growth of the new religion. Later generations have become so accustomed to think of the New Testament as the source of their religion that they with difficulty appreciate the situation of the early Christians during that spontaneous and formative period when the champions of the new faith were performing their work without the aid of any distinctively Christian Scriptures."

Jesus left no written record. If his mission was all claimed for it today, it is certainly difficult to understand why this effort of God for our salvation from sin, sickness, death, and hell was not better explained so that there would be no misunderstanding it. The ways in which his life, teachings, death, and resurrection have been interpreted, or misinterpreted, by others have certainly produced great confusion, and the world is very far from being saved. The accumulations of myths, fables, superstitions, dogmas, doctrines, and beliefs make it indispensable to define the term before any intelligent person can truthfully say whether he is a Christian or not. It is embarrassing to be asked,—“Are you a Christian?” unless given time to explain what phase of this religion one believes. Very little of it is demonstrable; it is a religion of belief; it is not on the same plane as science. Scientists do not divide into denominations according to their beliefs. This phase of Christianity is well described by William DeWitt Hyde, President of Bowdoin College, in his book “God's Education of Man.”

“The current creed of Christianity is a chaos of contradictions. Truths and lies, facts and fancies, intuitions and superstitions, essentials and excrescences are bound in one bundle of tradition which the honest believer finds hard to swallow whole, and which the earnest doubter is equally reluctant in toto to reject. It is high time to attack this chaos, to resolve it into its elements, and to reorganize our



faith into a form which shall at the same time command the assent of honest and the devotion of earnest men. This work cannot be done roughly with the broad-axe. The problem is not mechanical but vital."

Whatever opinion we form or adopt about the apostle Paul, it is unquestionable that he had a dominant influence on the evolution of Christianity. The orthodox view is that Jesus selected him to carry forward his work as Paul was a stronger, better adapted character than any of the original twelve disciples. Others consider that Paul was a bitter enemy of Jesus before his psychological experience, and that such an experience to such a character was a demonstration of the power of Satan to overthrow the simple teachings of Jesus and bring in an undemonstrable theological Christ. Whatever view is adopted, much must be conceded to the powerful and lasting effect of Paul's additions to the gospels. As a fair, unprejudiced statement the following quotation is given from "The Finality of the Christian Religion" by Professor George Burman Foster:

"It is an awe-inspiring tribute to the power of Paul that to this day the gospels are read by most people in the light of the Pauline theology. In the entire course of the centuries the understanding of the gospels has been intimately associated with this theology. The latter has been a system of control, so that the most objective and impartial investigator has ever feared that he has not entirely escaped understanding the gospels according to Pauline thoughts. Similar in so many ways, as theologians Paul and Jesus are disparate. And Paul is not to be divorced from his theology, which is also his religion. Determined to know none save Jesus Christ, his Christ was in many ways just his. It is true that Paul is the second founder of Christianity. Indeed, a burning question of this hour is whether the watchword must be: 'Jesus and Paul,' or 'Jesus or Paul.' To blast and tunnel the way through the solidified Pauline construction to the real Jesus of Nazareth is a task that must tax to the utmost all the energies and skill of historical and theological science."

No one will ever know the difficulties in the way of a student who really believes that his mind was given to him by the

Creator to use in separating tradition from history, and truth from error, unless he reads some book like "The Quest of the Historical Jesus" by Albert Schweitzer, musician, theologian, philosopher, and doctor, at present a devoted Christian missionary in equatorial Africa. The introduction to this book was written by Prof. Burkitt, who says:

"The book here translated is offered to the English-speaking public in the belief that it sets before them, as no other book has ever done, the history of the struggle which the best-equipped intellects of the modern world have gone through in endeavoring to realise for themselves the historical personality of our Lord.

"Everyone nowadays is aware that traditional Christian doctrine about Jesus Christ is encompassed with difficulties, and that many of the statements in the Gospels appear incredible in the light of modern views of history and nature. But when the alternative of 'Jesus or Christ' is put forward, as it has been in a recent publication, or when we are bidden to choose between the Jesus of history and the Christ of dogma, few except professed students know what a protean and kaleidoscopic figure the 'Jesus of history' is. Dr. Schweitzer gives, in paragraph after paragraph, the undiluted expression of the views of men who agree only in their unflinching desire to attain to historical truth."

Instead of "Back to Jesus" there is another movement within Christianity which has adopted the watchword "On to Christ." This means, in short, that the evolution of the most important teaching ascribed to Jesus calls for an adaptation to modern needs. A typical book of this kind is "The Reconstruction of Religion" by Professor Charles A. Ellwood. The publishers say of this book: "Perhaps in no other work will be found so well summarized the principles of what we may call 'The New Reformation,' the movement to bring about the establishment of a more rational and more socialized form of Christianity—a Christianity in harmony with modern science and with modern democracy. The book points the way to the revival of religion and to the 'resurrection of faith' by bringing our religious beliefs into line with the accepted scientific truths and the democratic social

aspirations of the modern world."

Among the liberties taken with Christianity is that of the social service people who point out that "the Kingdom of God" is out of date and Jesus is not so much a ruler and judge as he is an elder brother in a Christian democracy. There is an interesting book called "A Not Impossible Religion" where a devoted soul endeavors to save from the wreck of Christianity the ethical elements which he considers necessary to salvation.

One of the foremost of German philosophers was Professor Rudolf Eucken of the University of Jena, winner of the Nobel prize for literature in 1908, writer of many books which have been translated into several languages and have proven helpful to thousands of readers. He presented the difficulties encountered by the Christian religion in its adaptation to the changes in social conditions and increasing spiritual enlightenment and entitled this book, "Can We Still Be Christians?" He said:

"Generations, nations, and epochs came and went; new conditions dawned, new problems arose; and still Christianity kept its old supremacy, often by a process of adroit adjustment. It seemed like a tower which no storm could touch because it was founded upon a rock. But even Christianity has now come to a point where it is forced into a position of defence and its foundations are shaken.

"The ferment of change and evolution which began working at the dawn of our modern period seemed as though it could find full room for its activity inside the borders of Christianity, without in any way endangering its supremacy. The case was altered, however, when once life as a whole struck out along new lines which surely, though slowly, proved hostile to the claims of Christianity."

There is a constantly increasing number of students who agree with Professor Thomas Huxley who long ago said that it would never occur to him to select the Bible as a book from which to teach religion. Many works on religion are now being written from attempts to grasp cosmic principles in distinction from personal episodes and so-called sacred books and divine revelations. The principles of religion are now being stated on their own merits without any reference to persons

(Turn to Page Fifteen)



## Maker of Rare Tapestry in Carmel

A NEW member of the Carmel artistic colony is Mrs. Hendrica van der Flier, landscape painter and maker of rare Gobelin tapestry. Mrs. van der Flier has taken the little Botke studio on San Antonio, where she intends to give classes in weaving. She arrived in Carmel about a week ago from San Francisco. Before coming to the west she lived at Miami, Florida, and was making plans to give instructions in weaving at the university there, but because of the storms in that section of the Atlantic seaboard she came to California. She arrived in America last October. This, however, was not her first visit to this country, having been here before about six years ago.

Mrs. van der Flier has traveled extensively all over the world and has spent a great deal of time studying old tapestry and the art of weaving in France. Her Gobelin work is intensely interesting. Some of the tapestry is copied directly from rare old pieces found in museums, while other pieces have the designs and colors that Mrs. van der Flier has worked out herself. The Gobelin tapestry originated in France and during the Middle Ages. Made entirely by hand, some of the pieces required a life's time of work. Old legends that were sung by wandering minstrels and then woven into these rare pieces by country women appear in many of the designs.

Although Mrs. van der Flier makes this tapestry with her own colors and designs, she also makes it to order according to the type that is desired. Several examples of her work are now on exhibition at Tilly

Polak's Antique Shop.

Mrs. van der Flier received a special degree in art at Stanford University several years ago. She also has received a number of degrees from European Universities. She was decorated by the French Government during the war for valiant work done in hospitals among wounded soldiers. She is one of the very few makers of the rare Gobelin in America.

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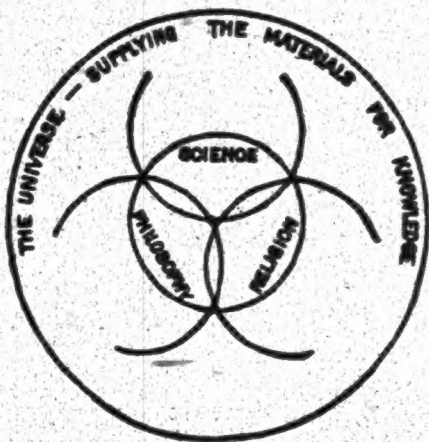
## Evolution of Christianity

(Continued from Page Thirteen)

as authority. Among these books are "The Meaning of God in Human Experience" by William E. Hocking, Professor of Natural Religion and Moral Philosophy in Harvard University; "Religion in the Making" by Alfred N. Whitehead, Professor of Philosophy in Harvard University; and "The Philosophy of Religion" by Dr. Harald Höffding of the university of Copenhagen, whom William James called "one of the wisest, as well as one of the most learned of living philosophers." Höffding said by way of prophecy:

"The great examples of the past have not perished, though their footsteps no longer seem to guide us on our way. It is only that what was able to fill the life of an earlier generation becomes for later generations one element in a totality; and this fact that what was originally a totality may afterwards become an element in a larger whole, is one of the most important forms in which the conservation of value is secured. It was thus that the spiritual life of the Jews and Hellenes became absorbed in the Christian view of life, and it is in this way that a new conception of life will absorb the Christian. The uniting bond of the new conception is not yet ready; but may we not hope that it is being prepared in silence? Every earnest effort may be a contribution towards it."

The intelligence of mankind is enlisted in earnest endeavors to understand the nature and control of the Power behind all evolutionary processes; hence the necessity for the continual revision of our knowledge classified as science, philosophy and religion.



—HENRY C. THOMPSON

## Wild Flowers

(Continued from Page Eleven)

but the same tiny five tea-spoons for petals. Twice I have found little bushes of the rigid dwarf lilac with lavender-pink blossoms.

To keep the gold of the color scheme in balance sun-cups are beginning, on all open, grassy places, to open their four-petalled gay cups, each set on its own slender stem rising from the middle of a broad oval-leaved mat of leaves. They are really quaint little dwarf "Evening primroses," sisters in little of the tall, stately ones.

With all this riot of gold and blue the Stanford color is not forgotten, for the glowing cardinal of the fringe-leaved "Indian Warriors" could not be more perfect.

The little pansy—beloved of children, as well as grown-ups, and called by the little folks "Johnny-jump-ups", this to make a sort of amicable blend of the two colors, for the backs of its upper two golden petals are a dull cardinal-redish color. "Johnny-jump-up" is a quaint little name applied to about any species of early wild violet. According to the state or region it is found in, so "wild pansy" seems a better name for this lovely broad-petalled, pansy-like violet.

## GARDEN SECTION OF WOMAN'S CLUB TO MEET TOMORROW

The next meeting of the garden section of The Carmel Woman's Club will be held tomorrow afternoon, March 17, at the home of Mrs. Alfred Wheldon on San Carlos. Miss Sue Davis, who has been away for several months, will preside at this meeting. The topic of discussion

## LITTLE ADS.

(Ten cents a line)

THERE ARE TWO perfectly good dogs at the Carmel Boarding kennels who would be thrilled over the prospect of good homes. The first is of the old English sheep dog persuasion, blue and shaggy—a male—and the other a female fox terrier, bright and attractive. There is also a semi-Persian cat (neuter-male) who wants a fireside. All are pets. Enquire at the kennels.

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will be ferns and the variety of flowers that go with them.

The last meeting was held at the home of Mrs. Anne Grant, on San Antonio, two weeks ago. At that time garden shrubbery was the topic of discussion.

There will be a special meeting of the Carmel Woman's Club at Pine Inn on March 21 to hear plans for the Carmel Institute of World Affairs. Other important business will be attended to at that time.

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Oh what a store  
It makes me sick.



### THE CARMEL CYMBAL

#### BEBE DANIELS ON LOCATION NOW AT DEL MONTE

Clarence Badger and his company, including Bebe Daniels, movie star, are on location at Del Monte, taking scenes for Miss Daniel's new picture, "Senorita". In this comedy drama of a high-spirited American girl, the star is discovered playing polo. Later she dresses up in a Spanish boy's costume and leaves for South America to visit her grandfather, who prefers grandsons to granddaughters. Polo is the latest of Miss Daniel's long list of athletic accomplishments.

### AT THE MANZANITA

Attractions at the Manzanita Theater for this week and the first of next are: tonight, Charles Ray in "Percy", and Cullen Landis in "Peacock Feathers", Thursday and Friday, Douglas Maclean in "Let It Rain", Saturday, "Lone Hand Saunders", starring Fred Thomson; Sunday, Claire Windsor and William Haynes in "The Little Journey", Monday, "There You Are" with Conrad Nagel, Tuesday, Lewis Stone in "Don Juan's Three Nights".

### SMALL FIRE DAMAGE

Damage amounting to \$1000 was done to a cottage belonging to Mrs. Owen D. Richardson of Palo Alto, on Monte Verde street last Thursday morning.

The fire spread to the furniture and the walls before the fire department could be summoned.



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